

# Book Jackets

**Ned Drew, Paul Sternberge**

*Front Cover* Alan Powers, 2004-09-01 You can't judge a book by its cover...but some covers simply speak for themselves. The most influential book jacket designs from throughout the 20th century are on display, and the fascinating images track their evolution from throwaway utilitarian dust jackets into a powerful modern art form. Three hundred hardcover and paperback book jackets appear in full color, including many from rare first editions seldom seen outside a serious collector's library. Accompanying analysis commemorates the contributions of top European and American artists like Victor Gollancz, Paul Rand, and Barnett Freedman; explains how cover art styles helped launch such publishing brands as Penguin and Bloomsbury; and explores the impact of today's digitally designed covers.

*Book-jackets* George Thomas Tanselle, 2011 Book-jackets (or dust-jackets, as they are often called), along with other detachable book coverings such as slip-cases, have been regularly used by publishers in the English-speaking world and some countries of the European continent since the early part of the nineteenth century. Historians of publishing practices, however, have not accorded them the scrutiny that one might have expected such a ubiquitous and noticeable phenomenon to receive. This illustrated book is intended as a compact introduction to the historical study of these objects, which -- though removable from the books they cover -- are essential parts of those books as published. The present work offers a concise history both of publishers' detachable book coverings (primarily British and American) and of the attention they have received from scholars, dealers, collectors, and librarians. It also surveys their use by publishers (as protective devices and advertising media) and their usefulness to scholars of literature, art, and book history (as sources for biography, bibliography, cultural analysis, and the development of graphic design). In effect, the book constitutes a plea for the preservation and cataloguing of this significant class of material, so that it will be available for future examination. Following the text is a list of some of the surviving pre-1901 examples of British and American publishers' printed book-jackets and other detachable coverings. This list, with 1,888 entries, is the outgrowth of a process the author began in 1969: he has kept a record of every pre-1901 jacket that he came across or learned about. Because surviving jackets from the nineteenth century are scarce (most having been thrown away by the original booksellers or purchasers of the books), and because the large majority of those that do survive are known in only a single copy, it is important to have a listing that indicates their whereabouts, or at least the basis for knowing that they exist or once existed. The list thus provides a guide to the body of

evidence on which generalizations about the history of nineteenth-century jackets must be based, until more examples are reported. The book also contains two image sections: the first containing eight black-and-white plates, and the second containing sixteen color plates. G. Thomas Tanselle, former vice president of the John Simon Guggenheim Memorial Foundation and adjunct professor of English at Columbia University, is president of the Bibliographical Society of the University of Virginia and co-editor of the Northwestern-Newberry Edition of the writings of Herman Melville. He has previously served as president of the Bibliographical Society of America, the Grolier Club, and the Society for Textual Scholarship. His books include *Royall Tyler* (1967), *Guide to the Study of United States Imprints* (1971), *A Rationale of Textual Criticism* (1989), *Textual Criticism and Scholarly Editing* (1990), *The Life and Work of Fredson Bowers* (1993), *Literature and Artifacts* (1998), *Textual Criticism since Greg* (2005), and *Bibliographical Analysis* (2009). His collection of American imprints is in the Beinecke Library at Yale, where his assemblage of nineteenth-century book-jackets will soon be placed as well.

**Classic Book Jackets** Thomas Stansfield Hansen, 2005 Salter's life and work bridged two continents and cultures and spanned the political turmoil of the mid-twentieth century. He survived both world wars, the rise of National Socialism in Germany, and permanent exile in a new land, but nothing halted his tireless and brilliant design work. *Classic Book Jackets* tells Salter's story and describes the innovative thinking he brought to his clients and students (including his designation of seven jacket types that are still valid today). It includes more than two hundred reproductions of his finest works as well as a complete catalog of his jackets, designs, and lettering jobs for the book trade.--BOOK JACKET.

**Book Jackets**, 195?

**The Look of the Book** Peter Mendelsund, David J. Alworth, 2020-10-06 Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW As the outward face of the text, the book cover makes an all-important first impression. *The Look of the Book* examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be.

**Covers & Jackets!** Steven Heller, Anne Fink, 1993 Presents more than 400 exemplary book jackets, paperback covers and magazine covers produced by outstanding designers from America and abroad--Dustjacket.

Kauffer's Covers Ruth Artmonsky, Brian Webb, 2021 Edward McKnight Kauffer, although an American, is considered one

of the most important graphic designers in Britain in the first half of the 20th century. He had come to Europe to develop a career as a painter, but stranded in England with the onset of WW1, he decided to stay. In need of an income he tried his hand as a graphic designer and was lucky enough to get commissions from Frank Pick of London Transport. He became its most prolific poster designer. Although best known as a designer of advertisements and posters — a neglected but not at all insignificant part of his output — both when he was in England and after he returned to America in 1939, was his designing book jackets. One of the first artists to work in this media he produced challenging modernist designs which stood out from others, particularly when compared with the realistic often romanticised images then current in the States. This book is the first on this aspect of his work, including illustrations of some 250 jackets and an account of the publishers who commissioned them.--ruthartmonsky.com.

**The Growth of the Book-jacket** Charles Rosner, 1954 Relating this aspect of the graphic arts to the other arts, Charles Rosner provides a survey of the growth of the book jacket--its early history, its functions, and its possibilities today. He traces the development of the book jacket in the United States, France, and England and prevailing trends in other countries. The author has selected as illustrations more than 150 superb examples of outstanding book jackets. He gives a really comprehensive view of how the potentialities of sales appeal can be combined with good taste and good design. This book will interest everyone who likes books, good design, and the arts in general.

**A Look at Realistic Fiction** Helen Hoffner, 2003-06-20 The book contains 33 lesson plans which can be used with any realistic fiction selection.

**Book Jackets** , 1996-01-01

**Jackets Required** Steven Heller, Seymour Chwast, 1995-03 This fascinating and full-color volume presents a superb collection of 270 jackets promoting a wide range of books--from high-brow novels and biographies to mass-market romances and mysteries--while showcasing the talent of some of the era's most exciting illustrators and designers. Offers a unique resource for graphic artists, illustrators and book lovers.

*Judging a Book by Its Cover* Nickianne Moody, 2016-12-05 How do books attract their readers? This collection takes a closer look at book covers and their role in promoting sales and shaping readers' responses. *Judging a Book by Its Cover* brings together leading scholars, many with experience in the publishing industry, who examine the marketing of popular fiction across the twentieth century and beyond. Using case studies, and grounding their discussions historically and methodologically, the contributors address key themes in contemporary media, literary, publishing, and business studies related to globalisation, the correlation between text and image, identity politics, and reader reception. Topics include book covers and the internet bookstore; the links between books, the music industry, and film; literary prizes and the selling of books; subcultures and sales of young adult fiction; the cover as a signifier of literary value; and the marketing of ethnicity

and lesbian pulp fiction. This exciting collection opens a new field of enquiry for scholars of book history, literature, media and communication studies, marketing, and cultural studies.

**East Side West Side** ,2004-06 For anyone who loves New York City, East Side West Side consists of 20 postcards to send to family and friends for all occasions or simply to keep as mementos. Doormen, kids playing around open fire hydrants, limos, laundry flapping on tenement lines, pushcarts, fire escapes, bellboys and hansom cabs-all the enduring symbols of life in the great metropolis can be found in these period jacket illustrations. Just some of the titles are Hacking New York, Fifth Avenue Bus, Ninth Avenue, Manhattan Transfer, Do Not Disturb, Love in Manhattan, Here's to Broadway and East Side West Side.

Nineteenth-Century Dust-Jackets Mark R. Godburn,2016-04-01

**Book Jackets of Today** Henry Clarence Pitz,1948

**The Place of Lewis Carroll in Children's Literature** Jan Susina,2013-02-01 In this volume, Jan Susina examines the importance of Lewis Carroll and his popular Alice books to the field of children's literature. From a study of Carroll's juvenilia to contemporary multimedia adaptations of Wonderland, Susina shows how the Alice books fit into the tradition of literary fairy tales and continue to influence children's writers. In addition to examining Carroll's books for children, these essays also explore his photographs of children, his letters to children, his ill-fated attempt to write for a dual audience of children and adults, and his lasting contributions to publishing. The book addresses the important, but overlooked facet of Carroll's career as an astute entrepreneur who carefully developed an extensive Alice industry of books and non-book items based on the success of Wonderland, while rigorously defending his reputation as the originator of his distinctive style of children's stories.

**By Its Cover** Ned Drew,Paul Sternberge,2005-08-11 We all know we're not supposed to judge books by their covers, but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf. It's really not something we should be ashamed about, for it reinforces something we sincerely believe: design matters. At its best, book cover design is an art that transcends the publisher's commercial imperative to reflect both an author's ideas and contemporary cultural values in a vital, intelligent, and beautiful way. In this groundbreaking and lavishly illustrated history, authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated, visual excellence that has put shape to our literary landscape. By Its Cover traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art. It is, at once, the intertwined story of American graphic design and American literature, and features the work of such legendary figures as Rockwell Kent, E. McKnight Kauffer, Paul Rand, Alvin Lustig, Rudy deHarak, and Roy Kuhlman along with more recent and contemporary innovators including Push Pin Studios, Chermayeff & Geismar, Karen

Goldberg, Chip Kidd, and John Gall.

**The Clothing of Books** Jhumpa Lahiri, 2017 How do you clothe a book? In this reflection, author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, the covers become a part of me. First presented as a speech given in Italy at Festival degli Scrittori in 2015 and published subsequently in slightly different form in both English and Italian by the Santa Maddalena Foundation, Rosano-Firenze in 2015.

Book Parts Dennis Duncan, Adam Smyth, 2019-06-27 What would an anatomy of the book look like? There is the main text, of course, the file that the author proudly submits to their publisher. But around this, hemming it in on the page or enclosing it at the front and back of the book, there are dozens of other texts — page numbers and running heads, copyright statements and errata lists — each possessed of particular conventions, each with their own lively histories. To consider these paratexts — recalling them from the margins, letting them take centre stage — is to be reminded that no book is the sole work of the author whose name appears on the cover; rather, every book is the sum of a series of collaborations. It is to be reminded, also, that not everything is intended for us, the readers. There are sections that are solely directed at others — binders, librarians, lawyers — parts of the book that, if they are working well, are working discreetly, like a theatrical prompt, whispering out of the audience's ear-shot. *Book Parts* is a bold and imaginative intervention in the fast growing field of book history: it pulls the book apart. Over twenty-two chapters, *Book Parts* tells the story of the components of the book: from title pages to endleaves; from dust jackets to indexes — and just about everything in between. *Book Parts* covers a broad historical range that runs from the pre-print era to the digital, bringing together the expertise of some of the most exciting scholars working on book history today in order to shine a new light on these elements hiding in plain sight in the books we all read.

*The Pleasures of Reading* Catherine Sheldrick Ross, 2014-06-27 Based on years of ground-breaking research, this book supplies a look at the unique relationship between each text and the individual reader that results in a satisfying, pleasurable, and even life-changing reading experience. Following up on her critically acclaimed *Reading Matters: What the Research Reveals about Reading, Libraries, and Community*, Catherine Sheldrick Ross takes a new look at pleasure reading through 30 thought-provoking essays based on themes arranged from A to Z. In short lively chapters, she discusses topics ranging from Alexia, Bad Reading, and Changing Lives to Romance Fiction, Self-help, Titles, Vampires, and Year of Reading. Drawing on her own research as well as other published sources, Ross comments on the significance of each theme, provides examples of the phenomenon, and develops the topic chronologically, through further examples, or through reversals. The essays are unified by an underlying theory of reading that views readers as sense-makers, actively engaged in reading

themselves into the text and reading the texts back into their own lives. It gives educators and librarians insights into their roles with readers and offers a message about the importance of pleasure reading. A short list of resources for further reading is supplied with each topic.

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## Table of Contents Book Jackets

### 1. Understanding the eBook Book

## Jackets

- The Rise of Digital Reading Book Jackets
- Advantages of eBooks Over

## Traditional Books

2. Identifying Book Jackets
  - Exploring Different Genres
  - Considering Fiction vs.

- Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook Platform
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Book Jackets
  - Personalized Recommendations
  - Book Jackets User Reviews and Ratings
  - Book Jackets and Bestseller Lists
- 5. Accessing Book Jackets Free and Paid eBooks
  - Book Jackets Public Domain eBooks
  - Book Jackets eBook Subscription Services
  - Book Jackets Budget-Friendly Options
- 6. Navigating Book Jackets eBook Formats
  - ePub, PDF, MOBI, and More

- Book Jackets Compatibility with Devices
- Book Jackets Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Book Jackets
  - Highlighting and Note-Taking Book Jackets
  - Interactive Elements Book Jackets
- 8. Staying Engaged with Book Jackets
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Book Jackets
- 9. Balancing eBooks and Physical Books Book Jackets
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Book Jackets
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time

- 11. Cultivating a Reading Routine Book Jackets
  - Setting Reading Goals Book Jackets
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Book Jackets
  - Fact-Checking eBook Content of Book Jackets
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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