

Anthologies

Shirley Geok-lin Lim, Philip Holden, Angelia Poon

Anthologies of British Poetry Barbara Korte, Ralf Schneider, Stefanie Lethbridge, 2000 From Tottel's Miscellany (1557) to the last twentieth-century Oxford Book of English Verse (1999), anthologies have been a prime institution for the preservation and mediation of poetry. The importance of anthologies for creating and re-creating the canon of English poetry, for introducing 'new' programmes of poetry, as a record of changing poetic fashions, audience tastes and reading practices, or as a profitable literary commodity has often been asserted. Despite its impact, however, the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English-speaking world. This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain. Essays written from a wide range of perspectives in literary and cultural studies, and the point of view of poets, editors, publishers and cultural institutions, aim to do justice to the typological, functional and historical variety with which this form of publication has manifested itself - from early modern print culture to the postmodern age of the world wide web.

A Pamphlet Against Anthologies Laura (Riding) Jackson, Robert Graves, 1928

Debut Collective Anthologies Debut Collective, 2016-05-30 5 books, 5 themes - 15 stories in each. Writers, new and experienced, coming together to make a series of anthologies. All imagination. All volunteer.

2020: AN ANTHOLOGY Foo Sek Han, Leon Wing, 2020-01-01 Malaysians have been looking forward to this talismanic year for decades. In fact, we started anticipating it when our seventh Prime Minister was still our fourth. Is 2020 really the year when we suddenly become a modern, progressive society that is the envy of the world? Or have things stagnated and ossified beyond repair? Don't answer all at once! 2020: An Anthology brings together 20 pieces — mostly fiction, but some essays and a comic too — that reflect on our nation by focusing on our people, who continue to thrive and flail and exist in ways that will never be captured by even the most visionary slogans. Edited by FOO SEK HAN & LEON WING. Featuring: M. KUMAR, IVY NGEOW, NATASHA GIDEON, ANUAR SHAH, RAJA UMMI NADRAH, CATALINA REMBUYAN, WILLIAM THAM WAI LIANG, LINGES, PAUL GNANASELVAM, ANGELINE WOON, EDWIN KHO, ZED ADAM IDRIS, TERENCE TOH, CHRIS QUAH, ANNA TAN, TINA ISAACS, MAY CHONG, LEE EE LEEN & NATHANIEL SARIO. (Buku Fixi) (Fixi Novo)

Letters to a Young Writer Colum McCann, 2017-05-04 I hope there is something here for any young writer - or any older writer, for that matter - who happens to be looking for a teacher to come along, a teacher who, in the end, can really

teach nothing at all but fire. From the critically acclaimed Colum McCann, author of the National Book Award winner *Let the Great World Spin*, comes a paean to the power of language, and a direct address to the artistic, professional and philosophical concerns that challenge and sometimes torment an author. Comprising fifty-two short prose pieces, *Letters to a Young Writer* ranges from practical matters of authorship, such as finding an agent, the pros and cons of creative writing degrees and handling bad reviews, through to the more joyous and celebratory, as McCann elucidates the pleasures to be found in truthful writing, for: 'the best writing makes us glad that we are - however briefly - alive.' Emphatic and empathetic, pragmatic and profound, this is an essential companion to any author's journey - and a deeply personal work from one of our greatest literary voices.

The English Vision Herbert Read, 2015-07-30 This anthology, first published in 1939, aimed to present the English ideal in its various aspects as expressed by representative Englishmen. This book will be of interest to students of literature and to the general reader.

Crafting Poetry Anthologies in Renaissance England Michelle O'Callaghan, 2020-12-10 Renaissance poetry anthologies were crafted within the book trade and re-crafted through performance, transforming Early Modern cultures of recreation.

Modernism Lawrence Rainey, 2005-07-15 Modernism: An Anthology is the most comprehensive anthology of Anglo-American modernism ever to be published. Amply represents the giants of modernism - James Joyce, Gertrude Stein, Virginia Woolf, T.S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, Samuel Beckett. Includes a generous selection of Continental texts, enabling readers to trace modernism's dialogue with the Futurists, the Dadaists, the Surrealists, and the Frankfurt School. Supported by helpful annotations, and an extensive bibliography. Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world .

The Anthologies: Childhood Tahir Shah, 2020-02-24 During a career of thirty years, Tahir Shah has published dozens of books on travel, exploration, topography, and research, as well as a large body of fiction. Through this extraordinary series of Anthologies, selections from the corpus are arranged by theme, allowing the reader to follow certain threads that are of profound interest to Shah. Spanning a number of distinct genres - in both fiction and non-fiction work - the collections incorporate a wealth of unpublished material. Prefaced by an original introduction, each Anthology provides a lens into a realm that has shaped Shah's own outlook as a best-selling author. Regarded as one of the most prolific and original writers working today, Tahir Shah has a world-wide following. Published in hundreds of editions, and in more than thirty languages, his books turn the world back to front and inside out. Seeking to make sense of the hidden underbelly, he illuminates facets of life most writers hardly even realize exist.

Home Groan Anna Tan, Anis Rozalina Ramli, Celine Wu, Chee Siew Hoong, Dan Lee, Elaine Lee Yew Mei, Kang Chung Yee, Krishnaveni K.K. Panikker, Lucille Dass, Mandy Chee, NightShade, Ong Sheng How, Rachel Yeoh, Red Beanie, Sukanya

Dhanarajan,JY Tan,Vanessa Woodruff,Wan Phing Lim,Wilson Khor W. H.,Winston Lim,Yee Heng Yeh,Yong-Yu Huang,2020-12-27 A deity laments her lost loves. A pickpocket steals more than just money. A young man wrestles with the colour of the homes he builds. In Home Groan, we take a deep look at Penang. From idyllic beaches to dangerous jungle, reflections on the past to current issues, island living to mainland life, we explore our beloved home state in both prose and poetry, spinning tall tales and telling it as it is. This is your Penang. This is your home. Come groan with us.

Revolutions in Romantic Literature Paul Keen,2004-03-11 This concise Broadview anthology of primary source materials is unique in its focus on Romantic literature and the ways in which the period itself was characterized by wide-ranging, self-conscious debates about the meaning of literature. It includes materials that are not available in other Romantic literature anthologies. The anthology is organized into thirteen sections that highlight the intensity and sophistication with which a variety of related literary issues were debated in the Romantic period. These debates posed fundamental questions about the very nature of literature as a cultural phenomenon, the extent and role of the reading public, literature's relation to the sciences and the aesthetic, the influence of contemporary commercial pressures, and the impact of perceived excesses in consumer fashions. The anthology foregrounds the ways that these literary debates converged with broader social and political controversies such as the French Revolution, the struggle for women's rights, colonialism, and the anti-slave trade campaign. This anthology includes an impressive range of writings from the period (including literary criticism and philosophical, political, scientific, and travel writing) which embodies the collection's broad approach to Romantic literature. Both lesser-known and more canonical writings are included, and the selections are organized by topic in such a way as to dramatize the debates and exchanges which characterize the Romantic period.

Translation in Anthologies and Collections (19th and 20th Centuries) Teresa Seruya,Lieven D[un]hulst,Alexandra Assis Rosa,Maria Lin Moniz,2013-08-29 Among the numerous discursive carriers through which translations come into being, are channeled and gain readership, translation anthologies and collections have so far received little attention among translation scholars: either they are let aside as almost ungraspable categories, astride editing and translating, mixing in most variable ways authors, genres, languages or cultures, or are taken as convenient but rather meaningless groupings of single translations. This volume takes a new stand, makes a plea to consider translation anthologies and collections at face value and offers an extensive discussion about the more salient aspects of translation anthologies and collections: their complex discursive properties, their manifold roles in canonization processes and in strategies of cultural censorship. It brings together translation scholars with different backgrounds, both theoretical and historical, and covering a wide array of European cultural areas and linguistic traditions. Of special interest for translation theoreticians and historians as well as for scholars in literary and cultural studies, comparative literature and transfer studies.

Writing Singapore Shirley Geok-lin Lim,Philip Holden,Angelia Poon,2009-01-01 A comprehensive historical anthology of

English-language literary works from Singapore. It attempts to place the texts that have imagined the territory and the people who are now recognizably Singaporean in a historical narrative, to be read, studied, critiqued and treasured.

PP/FF Peter H. Connors, 2006 Poetry. Fiction. A first-of-its-kind collection of hybrid prose-poetry and flash-fiction featuring 61 of today's foremost innovative writers, including Kim Addonizio, Stuart Dybek, Lydia Davis, Sean Thomas Dougherty, Brian Evenson, Raymond Federman, Geoffrey Gatza, Laird Hunt, Harold Jaffe, Kent Johnson, Gary Lutz, Cris Mazza, Joyelle McSweeney, Christina Milletti, Ander Monson, Daniel Nester, Ethan Paquin, Aimee Parkison, Elizabeth Robinson, Martha Ronk, Nina Shope, Eleni Sikelianos, Jessica Treat, Diane Williams, and many more. Perhaps the writers in this anthology will be thought of as PP/FF writers. Perhaps poets, fiction writers, or followers of Orpheus. I would argue that strict adherence to given conventions of form and genre are debilitating to a writer's creativity and do a disservice to readers. Genre is easier to teach, to quantify and review, but what does it have to do with creating new art?--Peter Connors, from the introduction.

Philosophy of Action Jonathan Dancy, Constantine Sandis, 2015-02-17 The Philosophy of Action: An Anthology is an authoritative collection of key work by top scholars, arranged thematically and accompanied by expert introductions written by the editors. This unique collection brings together a selection of the most influential essays from the 1960s to the present day. An invaluable collection that brings together a selection of the most important classic and contemporary articles in philosophy of action, from the 1960's to the present day No other broad-ranging and detailed coverage of this kind currently exists in the field Each themed section opens with a synoptic introduction and includes a comprehensive further reading list to guide students Includes sections on action and agency, willing and trying, intention and intentional action, acting for a reason, the explanation of action, and free agency and responsibility Written and organised in a style that allows it to be used as a primary teaching resource in its own right

Lesser Known Monsters of the 21st Century Kim Fu, 2022-02-01 WINNER OF THE 26TH ANNUAL DANUTA GLEED LITERARY AWARD SHORTLISTED FOR THE 2022 SCOTIABANK GILLER PRIZE KIRKUS REVIEWS BEST BOOKS OF 2022 THE GLOBE 100: THE BEST BOOKS OF 2022 CBC BOOKS: THE BEST CANADIAN FICTION OF 2022 Featured on CBC's The Next Chapter with Shelagh Rogers TIME MAGAZINE'S 10 BEST FICTION BOOKS OF 2022 LITHUB BEST REVIEWED SHORT STORY COLLECTIONS 2022 LITHUB BEST REVIEWED SCI-FI, FANTASY AND HORROR OF 2022 LONGLISTED FOR THE 2023 JOYCE CAROL OATES PRIZE The debut collection from PEN/Hemingway Award finalist and 'propulsive storyteller' (NYT Book Review), with stories that are by turns poignant and pulpy In the twelve unforgettable tales of Lesser Known Monsters of the 21st Century, the strange is made familiar and the familiar strange, such that a girl growing wings on her legs feels like an ordinary rite of passage, while a bug-infested house becomes an impossible, Kafkaesque nightmare. Each story builds a new world all its own: a group of children steal a haunted doll; a runaway bride encounters a sea

monster; a vendor sells toy boxes that seemingly control the passage of time; an insomniac is seduced by the Sandman. These visions of modern life wrestle with themes of death and technological consequence, guilt and sexuality, as they unmask the contradictions that exist within all of us. Lesser Known Monsters of the 21st Century is one of those rare collections that never suffers from which-one-was-that-again? syndrome. Every story here lights a flame in the memory, shining brighter as time goes by rather than dimming. Kim Fu writes with grace, wit, mischief, daring, and her own deep weird phosphorescent understanding. – Kevin Brockmeier, author of *The Ghost Variations: One Hundred Stories* When a collection is evocative of authors as disparate as Ray Bradbury and Stephanie Vaughn, the only possible unifier can be originality: and that's what a reader finds in Kim Fu's Lesser Known Monsters of the 21st Century. The strangest of concepts are tempered by grounded, funny dialogue in these stories, which churn with big ideas and craftily controlled antic energy. – Nabeh Ruthnum, author of *A Hero of Our Time* How I loved the cool wit of these speculative stories! Filled with wonder and wondering, they're haunted too by loss and loneliness, their imaginative reach profoundly rooted in the human condition. – Peter Ho Davies, author of *A Lie Someone Told You About Yourself* Precise, elegant, uncanny, and mesmerizing – each story in this collection is a crystalline gem. Kim Fu's talent is singularly inventive, her every sentence a surprise and an adventure. – Danya Kukafka, author of *Notes on an Execution* Lesser Known Monsters of the 21st Century is for the adventurous reader – someone willing to walk into a story primed for cultural critique and suddenly come across a plot for murder, or to consider the dangers of sea monsters alongside those posed by twenty-first-century ennui. Each story is spectacularly smart, hybrid in genre, and bold with intention. The monsters here are not only fantastical figures brought to life in hyper-reality but also the strangest parts of the human heart. This book is as moving as it is monumental. – Lucy Tan, author of *What We Were Promised* Kim Fu's Lesser Known Monsters of the 21st Century crushes the coal-dark zeitgeist between its teeth and spits out diamonds, beautiful but razor-sharp. This will be one of the best short story collections of the year. – Indra Das, author of *The Devourers*

An Anthology of Intriguing Animals Ben Hoare, 2018-10-04 Whether you love lions and butterflies to sharks or spiders, this animal encyclopedia with a twist has something for everyone! With stunning photography and gorgeous illustrations, this animal encyclopedia explores the wildlife of the world, from the largest whales to the smallest insects. Which one is your new favourite? This animal book for children will delight and inspire kids who love animals. They will discover incredible facts and fascinating stories about their favourite animals and some they have never heard of! Find out why the slow-motion sloth is so sluggish and how the plodding pangolin protects itself from predators, and more! Throughout the book, each specially chosen animal is revealed in stunning photos and gorgeous illustrations. Children will be intrigued by all the small, interesting details. The animal fact book also explores some of the stories and mysterious myths surrounding their favourite beasts. Curious kids can pour over the index, which is packed with reference information, including the size and location of each species, and a tree of life shows how the animal groups are connected. Find the animals that interest you

and uncover new favourites along the way. Discover Incredible Facts And Fascinating Stories This animal encyclopedia contains over 100 creatures. Beautiful illustrations with storybook elements will bring the animal kingdom to life. This educational book is perfect for kids to read by themselves or together with their parents as a bedtime story. With gold foil elements on the cover, gilded edges, and a ribbon to keep your place, this beautiful modern bestiary is the perfect gift for children who love wildlife and nature. Inside the pages of this anthology, you'll find: - Storybook descriptions of intriguing animals such as a viscacha, quokka and a slow loris. - Discover amazing facts like why the sloth is so slow. - Stories and myths surrounding your favourite beasts.

An Anthology of Russian Literature from Earliest Writings to Modern Fiction Nicholas Rzhevsky, 2019-09-16 Russia has a rich, huge, unwieldy cultural tradition. How to grasp it? This classroom reader is designed to respond to that problem. The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia's civilisation. Each text has resonance throughout the arts - in Rublev's icons, Meyerhold's theatre, Mousorgsky's operas, Prokofiev's symphonies, Fokine's choreography and Kandinsky's paintings. This material is supported by introductions, helpful annotations and bibliographies of resources in all media. The reader is intended for use in courses in Russian literature, culture and civilisation, as well as comparative literature.

British Anthologies, 1899

British Literature 1640 -1789 Robert DeMaria, Jr., 2001-07-12 The new edition of this successful anthology continues to challenge the boundaries of eighteenth-century literary study whilst thorough revisions make it even more useful to teachers and students. Includes more Dryden and Behn, as well as Congreve's *The Way of the World*. Retains the historical span and range of texts, canonical and previously marginalised, that made the first edition so attractive. Continues to represent many texts in their entirety, including Samuel Johnson's *Rasselas*, Jonathan Swift's *A Tale of a Tub*, Eliza Haywood's *Fantomina*, Aphra Behn's *Oronooko*, Alexander Pope's *Rape of the Lock* and Daniel Defoe's *Shortest Way with the Dissenters*. An edited volume of critical essays, *British Literature 1640-1789: A Critical Reader* (Blackwell Publishers, 1999), accompanies this anthology providing the material for a complete course.

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