

# Classical Music

## Theodore Libbey

**The Classical Music Book** DK,2018-12-04 Learn about the world's greatest classical compositions and musical traditions in The Classical Music Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Classic Music in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! The Classical Music Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Classical Music, with: - More than 90 pieces of world-famous music - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Classical Music Book is a captivating introduction to music theory, crucial composers and the impact of seminal pieces, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover more than 90 works by famous composers from the early period to the modern day, through exciting text and bold graphics. Your Classical Music Questions, Simply Explained From Mozart to Mendelssohn, this fresh new guide goes beyond your typical music books, offering a comprehensive guide to classical music history and biography. If you thought it was difficult to learn about music theory, The Classical Music Book presents key information in a clear layout. Explore the main ideas underpinning the world's greatest compositions and musical traditions, and define their importance to the musical canon and into their wider social, cultural, and historical context. The Big Ideas Series With millions of copies sold worldwide, The Classical Music Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

The Classical Music Lover's Companion to Orchestral Music Robert Philip,2018-12-04 An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that

might frustrate the non-specialist reader. Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

**The Complete Classical Music Guide** DK,2012-05-01 An essential guide to more than 1,000 years of classical music. Lose yourself in the fascinating story of classical music in *The Complete Classical Music Guide*. Full of beautiful colour photographs, over 300 inspiring composer biographies, analyses of major classical works and information on every genre, style and form, instrument and ensemble, this is essential reading for every lover of classical music. Be inspired by the composers who have shaped the musical landscape over a millennia from the earliest music, through the Baroque and Romantic eras and right up to the modern classical music of today. Presented in a beautiful glossy slipcase in the shape of a grand piano, *The Complete Classical Music Guide* will hit the right note with any classical music fan. All content previously published in *Eyewitness Companions: Classical Music*.

*The NPR Listener's Encyclopedia of Classical Music* Theodore Libbey,2006-01-01 A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

*Who Needs Classical Music?* Julian Johnson,2011 Introduction 1. Musical Values 2. Uses and Abuses 3. Music as Art 4. Understanding Music 5. The Old, the New, and the Contemporary 6. Cultural Choices Bibliography Index.

**Discovering Classical Music** Ian Christians,2016-04-01 A newbie's comprehensive guide to the joys of classical music, including introductions to forty of its greatest composers. Musical tastes may change, but the great classical composers maintain a devoted fan base—for centuries. For anyone who's interested in classical music but finds it a bit intimidating or confusing, passionate fan and former music-industry executive Ian Christians has developed a unique approach to the genre, designed to make it as easy as possible for new listeners to explore with confidence. With a distinctly unsnobbish air, *Discovering Classical Music* concentrates on the most legendary composers, taking you step-by-step into their most approachable music and, in some cases, boldly into some of the greatest works traditionally considered too difficult for newcomers. Rarely does a book offer such potential for years of continued discovery and enjoyment. "I recommend [this book] wholeheartedly to new music lovers everywhere." —Sir Charles Groves, CBE, from the Foreword

**Classical Music in a Changing Culture** Donald Vroon,2014-07-02 In *Classical Music in a Changing Culture*, Donald Vroon takes no prisoners in assessing the challenges and failures and possible successes that confront America's future as a nation of music listeners. Vroon delves into a variety of topics: orchestra finances, contemporary music, classical music marketing, attracting young crowds, musical aesthetics, the future of classical music, the sale and distribution of music in the

modern era; the decline of American culture and its causes; the role of misguided ideologies that affect American music, from political correctness to multiculturalism to period performance practice, and the true richness of our music and its subculture.

**The Vintage Guide to Classical Music** Jan Swafford, 1992 Surveys the history of Western classical music, offers brief profiles of influential composers from Vivaldi to John Cage, and discusses important compositions and periods

**My First Classical Music Book** Genevieve Helsby, 2008-10 My First Classical Music Book is a delightfully colorful introduction to classical music, designed to fire the imagination of children aged 5-7 years. Readers are asked to think about the different places in which we might hear music. Then, each of the major composers and musical instrument families are introduced and brought to life in a vivid and enchanting way. Throughout the book, children are referred to the accompanying audio CD so that they can hear examples as they read. This is the most exceptional book of its kind, providing an absorbing experience for both eyes and ears.

**The Listener's Guide to Classical Music** Kenneth McLeish, Valerie McLeish, 1992 Contains artistic and career profiles of 100 classical composers, and describes the features of over 1,000 works. Entries are also included for main instrument groups. A short glossary does not indicate pronunciation. No subject index. First published in England in 1986. Annotation copyrighted by Book News, Inc., Portland, OR

**Classical Music For Dummies** David Pogue, Scott Speck, 2021-11-12 Classical music was never meant to be an art for snobs! In the 1700s and 1800s, classical music was popular music. People went to concerts with their friends, they brought snacks and drinks, and cheered right in the middle of the concert. Well, guess what? Three hundred years later, that music is just as catchy, thrilling, and emotional. From Bach to Mozart and Chopin, history's greatest composers have stood the test of time and continue to delight listeners from all walks of life. And in Classical Music For Dummies, you'll dive deeply into some of the greatest pieces of music ever written. You'll also get: A second-by-second listening guide to some of history's greatest pieces, annotated with time codes A classical music timeline, a field guide to the orchestra, and listening suggestions for your next foray into the classical genre Expanded references so you can continue your studies with recommended resources Bonus online material, like videos and audio tracks, to help you better understand concepts from the book Classical Music For Dummies is perfect for anyone who loves music. It's also a funny, authoritative guide to expanding your musical horizons—and to learning how the world's greatest composers laid the groundwork for every piece of music written since.

*Historical Dictionary of Modern and Contemporary Classical Music* Nicole V. Gagné, 2012 In the last decade of the 19th century, modernist sensibilities reached a critical mass and emerged more frequently in music as composers began employing dissonance, polyrhythm, atonality, and densities. Conversely, many 20th-century composers eschewed modernist devices and wrote accessible works in a tonal idiom, which drew chiefly on classical, romantic, and folk models. Then the

postmodern sensibility followed, with its enthusiasm for the unprecedented availability of virtually every type of music, and it engendered numerous sub-groups, including multiculturalism, minimalism, multimedia, and free improvisation. Historical Dictionary of Modern and Contemporary Classical Music focuses on modernist and postmodern classical music worldwide from 1890 to the present. This is done through a chronology, an introductory essay, an extensive bibliography, and over 400 cross-referenced dictionary entries, with more than 60 entries explaining the methods, styles, and acoustic and electronic media peculiar to new music, and over 350 entries giving essential information on the lives and work of the people who have composed and performed that music. Those entries also include pop, jazz, and rock composer/musicians whose work either overlaps the realm of classical music or else is so radical within its own field that it merits discussion in this context. This book is a must for anyone, musician or non-musician, student or professional, who seeks to research and learn more about any significant aspect of modern and contemporary classical music worldwide.

**Classical Music in a Changing World** Lawrence Kramer, Alberto Nones, 2021-09-07 In recent years classical music has become a test case for debates over the future of culture. As times have changed, the value traditionally placed on this music has been challenged on social rather than aesthetic grounds. Lovers of classical music have been asked how its privileged history can be reconciled with growing demands for social justice and social inclusiveness. They have been asked how the music's standing as one of the great accomplishments of the West can be reconciled with the many injustices on which those accomplishments in part depended. How can the future of classical music escape the darker shadows of its past? 'Classical Music in a Changing World: Crisis and Vital Signs' addresses the crisis provoked by such questions in two complementary ways. Several of the chapters show how the classical music world is already grappling with the crisis, and finding vital signs beyond the borders of the music's traditional European strongholds: in Turkey from Ottoman times to the present, in Colombia, and in a Black American film. Other chapters identify areas that still need improvement, especially on behalf of female and LGBTQ+ musicians, and suggest how advances can be made both on concert stages and in schools. This volume, which opens with an introduction by Alberto Nones that contextualizes the book and outlines the main arguments of its chapters, contains an essay by Lawrence Kramer that examines the place of classical music in the history of consciousness—a history now changing rapidly—and concludes with a Postscript written by the two editors. The writing in this volume will be accessible to a wide audience, including scholars and students, professionals and amateurs, performers and listeners. Teachers will find it a source of lively classroom debate, and scholars a source of learning outside the usual arenas. The book's "vital signs" include the accompanying audio tracks (available for download at: <https://vernonpress.com/book/1281>), which feature vibrant music-making from a diverse range of performers and composers.

*The Library of Classical Music* Amsco Publications, 2015-07-13 The Library Of Classical Music is a wonderfully vast collection of the greatest pieces of music from the Classical period. Featuring a diverse range of compositions from the

innovators and masters, the sheer amount of incredible music featured makes this an essential folio that works as well as an introduction to the period as it does as a comprehensive anthology. Each piece is carefully arranged for intermediate-advanced solo piano, and includes works by the following composers: Abel, Beethoven, Benda, Boccherini, C.P.E. Bach, Clementi, Czemy, Dussek, Gluck, Gossec, Hayd, Hummel, J.C. Bach, Kuhlau, Mozart, Weber

*The Book of Classical Music Lists* Herbert Kupferberg, 1988 An entertaining collection of useful information and amusing trivia from the varied world of classical music.

*The History of Classical Music* Stuart A. Kallen, 2013-04-12 This volume covers the history of classic music with individual chapters on its medieval and renaissance roots, the baroque era, classical period, romantic era, modern era, and classical music in the new millennium. Informative sidebars, numerous quotations from authoritative sources, annotated bibliographies, and a complete index make this volume a valuable research tool for students.

**All Music Guide to Classical Music** Chris Woodstra, Gerald Brennan, Allen Schrott, 2005 Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Rhapsody in Red Sheila Melvin, Jindong Cai, 2004 Western classical music has become as Chinese as Peking Opera, and it has woven its way into the hearts and lives of ordinary Chinese people. This lucidly written account traces the biographies of the bold visionaries who carried out this musical merger. *Rhapsody in Red* is a history of classical music in China that revolves around a common theme: how Western classical music entered China, and how it became Chinese. China's oldest orchestra was founded in 1879, two years before the Boston Symphony. Since then, classical music has woven its way into the lives of ordinary Chinese people. Millions of Chinese children take piano and violin lessons every week. Yet, despite the importance of classical music in China - and of Chinese classical musicians and composers to the world - next to nothing has been written on this fascinating subject. The authors capture the events with the voice of an insider and the perspective of a Westerner, presenting new information, original research and insights into a topic that has barely been broached elsewhere. Every chapter is as exiting as it is revealing. The book is thoroughly researched, with superb bibliography. I am ecstatic; my students will be electrified. - Clive M. Marks, Chairman, The London College of Music, Trestee, Trinity College of Music and The London Philharmonic Orchestra

**Classical Music** Robert Ainsley, 1995 A reference documenting the world of classical music explores the history and evolution of music from ancient times to the present day, major movements and composers, and the various musical forms and styles, instruments, and ensembles.

Classical Music Insights Betsy Schwarm, 2011-12-09 If you enjoy great music but want to know more about how it came

to be the way it is - without investing time in a graduate degree - here are the background stories of over 200 great compositions. If you're only just coming to experiment with great music, here are guideposts to help you understand and enjoy what you encounter. The stories and sounds behind the scenes: welcome to Classical Music Insights.

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